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DINOSAUR
DEEM
PG

NEW RIVER GORGE JUST AHEAD. LET'S HOPE THIS OLD CRATE MAKES IT TO CHARLESTON.
ATTENTION. THIS IS YOUR CO-PILOT. E.T.A. AT YEAGER AIRFIELD WILL BE 9:35.
IN THE MEANTIME, PLEASE RETURN YOUR SEATS TO THEIR UPRIGHT, LOCKED POSITIONS AND FASTEN YOUR SEATBELTS...
...THERE'S A BIT OF ROUGH WEATHER AHEAD.
RollingStone
BAH! ELECTRICAL STORM! SHOULD SET US BACK ANOTHER BLOODY HOUR!
DR. HOWELL, THIS ENTERPRISE HAS BEEN ONE CURSED DELAY AFTER ANOTHER!
AMERICAN ANTHROPOLOGY
WE PROPOSE THE GREATEST SCIENTIFIC EXPEDITION IN HUMAN HISTORY, AND THE UNIVERSITY GIVES US THIS ANTIQUATED RATTLETRAP!

I'LL REMIND YOU DR. CHALLENGER, THAT THIS PLANE WAS ALL THE UNIVERSITY COULD AFFORD.
FUNDING IS HARD TO COME BY. WE'RE LUCKY TO BE ON THIS EXPEDITION AT ALL!
LUCKY? I'LL SAY YOU'RE LUCKY, BABY!
WHY, WE'RE ON OUR WAY TO LOST LAND! YOU'LL DO YOUR SCIENTIFIC RESEARCH...
AND I, SHOEDSACK COOPER, DOCUMENTARY FILMMAKER EXTRAORDINAIRE, WILL COMMIT YOUR REMARKABLE ENDEAVORS TO CELLULOID, FOR ALL THE WORLD TO SEE!
IS IT MARVELOUS OR WHAT?
YES. MARVELOUS.
NOW RETURN TO YOUR SEAT, MR. COOPER. YOU HEARD THE PILOT? IT'S FOR YOUR OWN SAFETY.
BELIEVE ME.

TUROK, DINOSAUR HUNTER® Vol.1 No.31 October, 1995. Published by VALIANT®, a division of Acclaim Comics Inc., Steven J. Massarsky, President. Office of Publication: 275 Seventh Avenue, New York, NY 10001. ©1995 Acclaim Comics Inc. Turok is a registered trademark of Western Publishing Inc. All other characters herein and the distinctive likenesses thereof which originally appeared in publications originally published by Western Publishing Company, Inc. are trademarks of Western Publishing Company, Inc. All other characters herein and the distinctive likenesses thereof are trademarks of Acclaim Comics Inc. All rights reserved. No similarity between any of the names, characters, persons and/or institutions in this magazine with those of any persons living or dead, or any institution is intended and any such similarity which may exist is purely coincidental. PRINTED IN U.S.A.

OH NO...
HIYA, BOOBACHINKS! HEH HEH...
WE AIN'T BEEN INTRODUCED! I'M SHOELSACK COOPER, DOCUMENTARY FILMMAKER EXTRAORDINAIRE! YOU MUST BE THE INJUN GUIDE THAT I'VE HEARD SO MUCH ABOUT!
COOPER! I SAID PUT IT IN A CHAIR!
EASY, BABE! NEED I REMIND YOU THAT THIS TRIP IS POSSIBLE DUE TO THE GRANTS I GOT FOR MY P.B.S. FILM!
WHY, IF IT WASN'T FOR ME AND MY--UMM--TOP-SHELF FILM CREW...
...YOU WOULDN'T EVEN BE HERE!

WHY SO LARGE A CREW, COOPER? DO YOU EXPECT TO GET ANY NATURE FOOTAGE WITH SO MANY PEOPLE TRUDGING ABOUT?
OH, MY PEOPLE ARE EXPERIENCED, I ASSURE YOU! LIKE I SAID, TOP SHELF... HEH HEH...
HEY, AIN'T THERE A STEWARDESS ON THIS FLIGHT? I COULD SURE USE A DRINK...
TUROK?
TUROK-- WHAT'S WRONG?
I HOPE YOU'RE NOT GETTING AIRSICK ON ME, SIR! WHEN WE GET TO CHARLESTON, I'LL GET YOU A PEPTO BISMOL OR SOMETHING!
UNTIL THEN, YOU'D BEST SHAKE IT OFF! I NEED YOU TO GUIDE ME TO THE NEW RIVER PORTAL TO LOST LAND!
I DON'T NEED TO GUIDE YOU, CHALLENGER.
SOMEHOW... I SENSE...
...THE PORTAL HAS COME TO US!

RADIO MEN OF LOST LAND!

A TIMOTHY TRUMAN-PAUL GULACY PRODUCTION

BOB McLEOD • ANDREW COVALT • AL HOLTER • MAURICE FONTENOT • BOB LAYTON
Inker Colorist Letterer Editor Editor-in-Chief

SH-
IT IS THE DOORWAY! AND IT'S OPENING!
TUROK-- HOW DID YOU KNOW...?
MY LORD! WE'RE ACTUALLY ON OUR WAY-- TO LOST LAND!
ISN'T IT SPECTACULAR, BOY?!
NNFFF...
BLAMM!
SORRY, DUDE.
BEEN THERE.

SOMETHING'S WRONG! WE'RE DESCENDING TOO FAST!
CCHHKK!
FWUMMPT
WRAM
SCREEEE
NO!
KKRRASS·IHH

KRUNG
EVERYBODY ALL RIGHT?
WILLIS! O'BRIEN! CHECK THE CAMERAS AND COSTUMES? MAKE SURE EVERY-THING'S O.K.!
COSTUMES?
ERR--DOCUMENT-ARY FILM-TALK, BABE. YOU WOULDN'T UNDERSTAND.
FORGET THE EQUIPMENT, MR. COOPER! CHARLOTTE'S HURT!
OHH...MY FREAKIN' ANKLE...
HOW 'BOUT THE PILOTS?
DEAD.
THIS WOMAN'S ANKLE LOOKS SPRAINED... MAYBE FRACTURED. PROFESSOR, I SUGGEST WE...
...PROFESSOR CHALLENGER?
MAGNIFICENT!
YEAH. HEH HEH...
"...MAGNIFICENT!"

DO YOU KNOW WHERE WE ARE, TUROK?
LOST LAND IS VAST, REGAN. ANDY'S GRANDFATHER ANDAR AND I WANDERED HERE FOR YEARS, AND NEVER SAW THE END OF IT.
IN OTHER WORDS, WE'RE UP THE CRUMMY RIVER WITHOUT A CANOE, HUH, KIMO SABE?
HEY... WHAT'S THAT NOISE?
RUMMMBLLLE
HOLY CROW! LOOK AT THAT!
THREE-HORNS.
HHROOOOONNKK!

WILLIS! O'BRIEN! GET TO THE CAMERAS! CHERRY! JANINE! THE REST OF YOU--INTO COSTUMES!
QUICKLY, PEOPLE! CHOP-CHOP!
WHAT...?!
ALL RIGHT, COOPER! WHAT'S GOING ON?!
JUST DO YOUR JOB AND I'LL DO MINE! SAVVY, LADY SCIENTIST?
NOW, OUT OF THE WAY! WE GOT LIGHTS TO SET UP!
HEY BOSS, WHAT ABOUT CHARLOTTE...
...ER, I MEAN "CHERRY"?
SHE'S GOT THAT BUSTED ANKLE AND ALL...
HEY, IF SHE'S EXPECTIN' UNION COMP ON THIS ONE, SHE'S GOT ANOTHER THING COMIN'! THAT'S WHY I BROUGHT TWO BROADS!
SPACEMEN--FRONT AND CENTER! GET INTO FRAME!
WILLIS! GET THAT CAMERA LOADED!
HURRY, YOU COWS! GO! GO! GO! HOW'S MY LIGHTING?

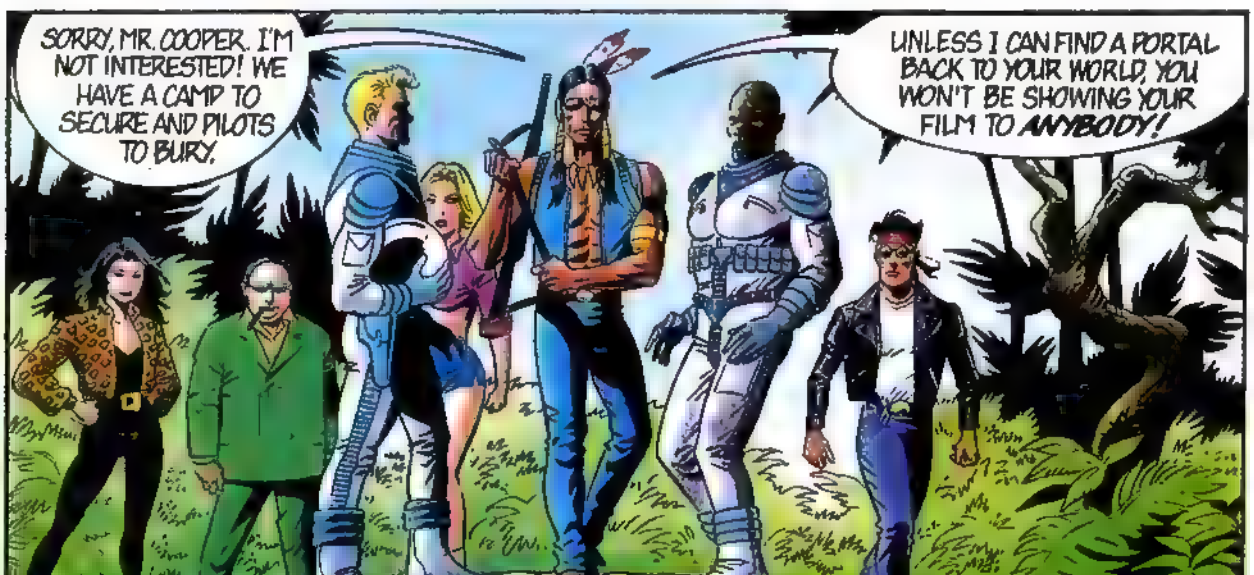
READY TO ROLL, MR. COOPER!
WILLIS, MY BOY, YOU'RE THE BEST! THAT'S WHY I HIRED YA!
YEAH. . BUT, UH, GEE, MR. COOPER, SIR... AIN'T THOSE THINGS GETTIN' A LITTLE TOO...
JEEZ--WILL YA LOOKIT THE SIZE OF THOSE THINGS?
"...CLOSE??!"
COOPER!
WHAT DO YOU THINK YOU'RE DOING?!
YOU WANTED WILD-LIFE FOOTAGE, RIGHT? WELL, I'M GETTING IT! TRUST ME, CHALLENGER! I'M A FILMMAKER!
NO!
YOU, SIR...
"...ARE AN IMPOSTOR!"
FORGET THIS, MAN!
RIGHT BEHIND YOU, WILLIS! CLEAR OUT!
QUICKLY, REGAN! I HAVE TO GET BACK DOWN THERE!
WHAT? DOWN THERE?
YOU'RE AS MAD AS COOPER!

WILLY! OBIE! LEX!
HEY, YOU GUYS! WAIT!
OWWWW!
FREAKIN' ANKLE...
OH MY LORD! I CAN'T...
EEEEEKK!
EASY, MISS CHARLOTTE! HOLD TIGHTLY!

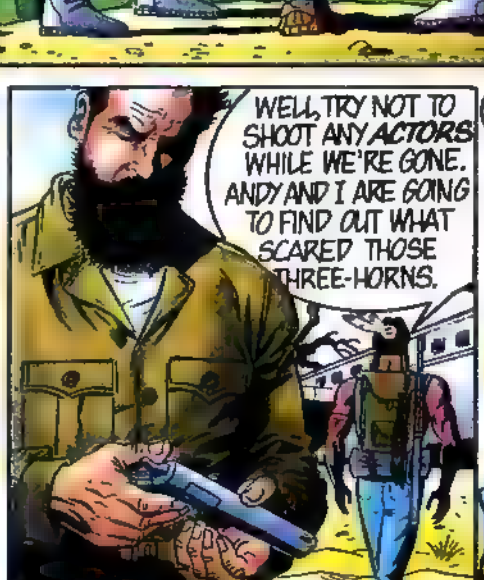
ATATATATATATATATATATAT
GROONK!
WHUMP!
HHROONNK!
HHROOONNK!

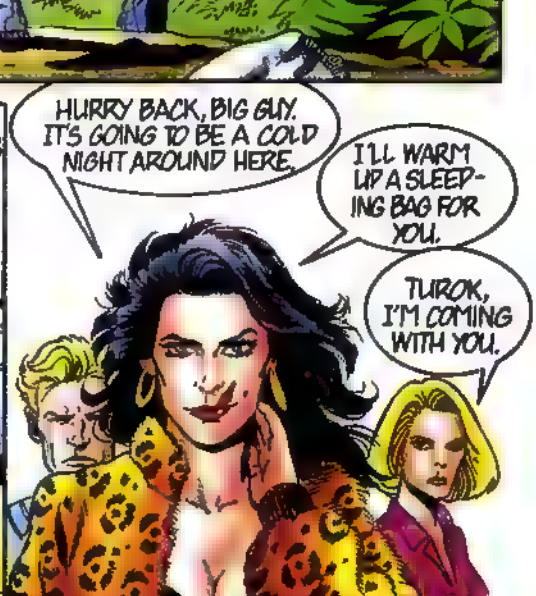
INCREDIBLE!
GOT THAT RIGHT, CHAL-BABY! QUITE A PERFORMANCE!
YEP...
...THE KID'S A NATURAL!
TUROK, BABY...
...HOW'DJA LIKE TA BE IN
PITCHUHS?!

O.K.--SO I AIN'T BEEN COMPLETELY HONEST!
SURE YOU WANTED A NATURE PIC! BUT THE GUYS WHO BANKROLLED THIS EXPEDITION WANTED TO SHOW A PROFIT!
ENTER SHOEDSACK COOPER, FILMMAKER EXTRAORDINAIRE!
I TOLD 'EM I'D SHOOT AN ACTION FLICK--AND UNDER BUDGET! I MEAN, THIS PLACE ALREADY HAS ITS OWN SPECIAL EFFECTS DEPARTMENT, AM I RIGHT?
I ROUNDED UP SOME HUNGRY PLAYERS WHO'VE NEVER HAD A GOOD BREAK IN HOLLYWOOD! THIS FILM IS THEIR BIG CHANCE!
AND NOW... I'VE FOUND MY STAR!
≥HMMPH≤
HEY! WAIT A MINUTE...!
ER--DID I SAY "STAR"? I MEAN "CO-STAR"! ALLOW ME TO INTRODUCE LEX "POWERHOUSE" SMITH AND BRETT "THE WAD" LE FEY.
CATCH 'EM IN "AMAZON ZOMBIES OF MOONBASE Z"? GREAT FLICK!
THEY GOT DRAWIN' POWER, SEE-- BICULTURAL SEX APPEAL! BUT YOU, BABY, CAN PUT US RIGHT OVER THE TOP!
DUDE, YOU GOTTA BE KIDDIN'!
"TUROK" IS IT?
SUCH A VIRILE NAME...


SORRY, MR. COOPER. I'M NOT INTERESTED! WE HAVE A CAMP TO SECURE AND PILOTS TO BURY.
UNLESS I CAN FIND A PORTAL BACK TO YOUR WORLD, YOU WON'T BE SHOWING YOUR FILM TO ANYBODY!

YOU KNOW HOW TO USE THIS, CHALLENGER?
OF COURSE, SIR!


WELL, TRY NOT TO SHOOT ANY ACTORS WHILE WE'RE GONE. ANDY AND I ARE GOING TO FIND OUT WHAT SCARED THOSE THREE-HORNS.


HURRY BACK, BIG GUY. IT'S GOING TO BE A COLD NIGHT AROUND HERE.
I'LL WARM UP A SLEEPING BAG FOR YOU.
TUROK, I'M COMING WITH YOU.

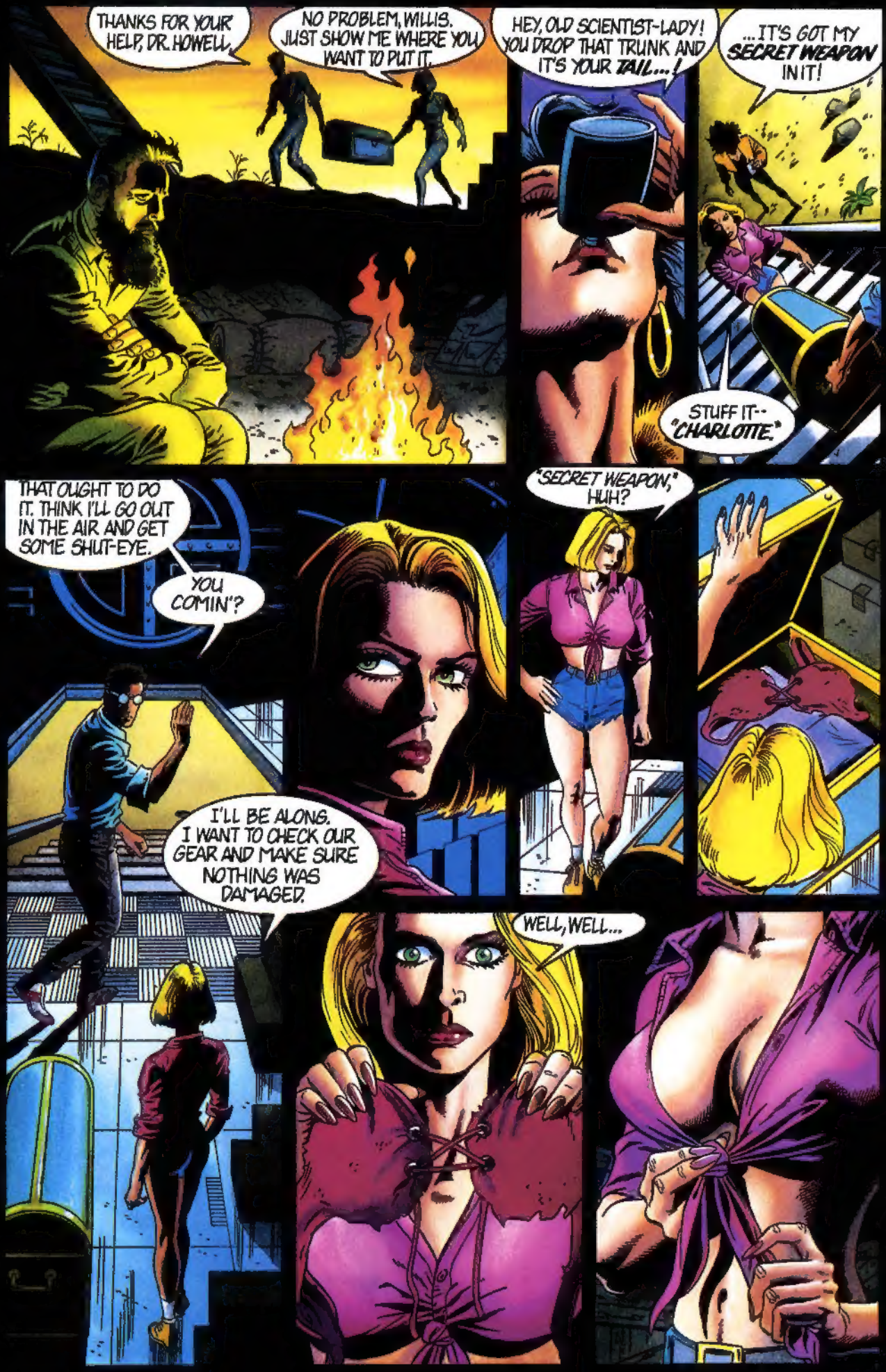
PLEASE STAY BEHIND, REGAN. KEEP THESE CRAZY PEOPLE OUT OF TROUBLE.
TOO LATE FOR THAT.

ALL RIGHT
JUST WATCH YOURSELVES OUT THERE.

WELL DUDE, I'D LIKE TO SAY IT'S GOOD TO BE BACK, BUT---!
HEY, THINK WE'LL RUN ACROSS GRANDPA KETH AND CHICHAK? WE ANYWHERE NEAR CAPTAIN RED'S VILLAGE?
NO. THIS PLACE IS STRANGE TO ME. WE MUST BE MANY MILES AWAY FROM THE DOMAIN OF THE LAKE PEOPLE.
WATCH THE TRAIL, ANDY.
WHY? THEN I'D MISS SEEING ALL THOSE DEAD DINOS.
WHAT--?

MOST OF THEM ARE STILL STANDING. SOMETHING STRIPPED THEM WHOLE.
THE BONES ARE STILL WET--STEAMING. THIS JUST HAPPENED!
YUCK! WHAT'S THAT SMELLY STUFF?
SLIME OF SOME SORT...
SSSSSSSS
...SLIME THAT BURNS!

WHATEVER LEFT IT SCARED THOSE GRASS-EATERS.
YEAH? WELL GUESS WHAT, COACH? IT'S SCARING ME, TOO!
WE HAVE TO GET BACK TO THE PLANE AND WARN THE OTHERS...
BEFORE WHATEVER IT IS COMES BACK!


THANKS FOR YOUR HELP, DR. HOWELL.
NO PROBLEM, WILLIS. JUST SHOW ME WHERE YOU WANT TO PUT IT.
HEY, OLD SCIENTIST-LADY! YOU DROP THAT TRUNK AND IT'S YOUR TAIL...!
...IT'S GOT MY SECRET WEAPON IN IT!
STUFF IT-- "CHARLOTTE."
THAT OUGHT TO DO IT. THINK I'LL GO OUT IN THE AIR AND GET SOME SHUT-EYE.
YOU COMIN'?
"SECRET WEAPON," HUH?
I'LL BE ALONG. I WANT TO CHECK OUR GEAR AND MAKE SURE NOTHING WAS DAMAGED.
WELL, WELL...

YOU KNOW, REGAN HOWELL...
...FOR AN "OLD-SCIENTIST LADY..."
...YOU STILL LOOK PRETTY DARNED GOOD.
OH, WELL. BETTER GET OUT OF THIS OBSCENE GET-UP..
...BEFORE I GET ANY UNWELCOME COMPANY.
NEXT: BRIDE OF THE RADIO MEN!